

ART JOURNALING

in *Faith*

with

*Make  
or  
Wells*



supply list



## ART JOURNALS/SKETCHBOOKS

There are many art journals and sketchbooks you can use for this course. Below are some of my favorites. I recommend a heavy weight paper in your book of choice, however, I've found that I can work in acrylics with just about any weight of paper, so get what's in your budget. I prefer hard bound books to create spreads, however, these can be pricier.

*favorites: unfortunately, my #1 choice for an art journal has been out of stock for a long time, the Arteza book below. However, I reached out to them and they expect them back in stock sometime this spring (2022)*

Arteza Watercolor Books

Strathmore 400 Series Watercolor Art Journal

Canson Mixed Media Sketchbook (if you don't mind a spiral bound book)

An old book! (it can be fun to paint in a real hardcover book - I'll do a project or two in the course in one)

Strathmore Mixed Media Art Journal

## BRUSHES

You will need a variety of flat and round brushes of all sizes. If you don't have many brushes, you can get away with just 3 or 4! Try to have one larger flat brush, a medium round brush, and a small round.

If you don't have many brushes, I recommend these starter sets: Jerry Q Art 24 Pcs Artist Paint Brush Set and Vinonzi 10 Piece Miniature Brush Sets. You can find both of these on Amazon.



## PAINT

We use acrylics and watercolors in this course.

I prefer craft paint when I work in an art journal - any brand will do. These are super affordable and come in tons of colors so you do not need to worry about having knowledge mixing color. My favorite brand of craft paints is DecoArt Americana.

A watercolor pan set is a good idea to have. I love the Koi watercolor sets and a brand called Dainayu. I also use concentrated watercolors by Dr. PH Martin.

For lettering, I prefer Golden High Flow acrylics for black and Dr. PH Martin Bleedproof White for black.

## ADHESIVES AND GEL MEDIUMS

We will work with collage elements quite a bit, so a good adhesive is necessary. I prefer to use Liquitex Matte Medium. Glue sticks work as well. Other favorite products are Tombow Aqua Mono Liquid Glue and Tombow Permanent Adhesive.

## MISCELLANEOUS

One of the best things with art journaling is using a bunch of random stuff! I'll be using stencils, stickers, collage papers (such as torn notebook paper, torn pages from old books, patterned scrapbook papers, etc.) I'll also use photos, bubble wrap and washi tapes. You will also need scissors.



## PENS/MARKERS

There are so many pens that I love to use art journaling! My favorite of all are the Tombow Fudenosuke Calligraphy pens. These are great if you want to create some line variation (thick/thin lines) and write very well on top of fully dried acrylic or watercolors.

Sharpies of all colors and sizes are good to have, as well as the Tombow Mono Permanent markers.

I also really enjoy using Uniball signo gel pens - in black or white. The white is my all-time FAVORITE white gel pen and I highly recommend purchasing a few of these for writing and doodling on black or darker backgrounds.

If you enjoy trying out a variety of pens, I recommend the website [Jetpens.com](http://Jetpens.com)!

For larger lettering/writing, the Tombow Dual brush pens are great (you can tell I love Tombow products!) And for thin/smaller writing, the Tombow Mono drawing pens are great to have!

If you enjoy drawing or writing in pencil, choose drawing pencils with a softer lead, such as a 4B, 6B, or 8B. General's pencils and the Tombow Mono pencils are great options.